

This Little Movie Favorite Is of the "Golden Aureole" Type

Lillian Gish, Quaint, Dainty and Piquant, Is Prettiest of the Blondes In Picture World

She Plays Part of the Northern Heroine In "The Birth of a Nation"



MUCH of the tenderly poetic appeal of "The Birth of a Nation" is due to the subtle acting of Miss Lillian Gish in the part of Elsie Stoneman, the Northern heroine. Miss Gish is a little creature of the "golden aureole" blond type, which makes for photographic beauty. She is singularly graceful, and her features never lose their piquancy. Her eyes before the camera are singularly expressive, and her acting conveys sincerity as well as true feminine charm.

Perhaps the most poetical scene of the entire drama is the one in which she and Henry Walthall, as her Southern lover, pour out their hearts to each

other through the agency of the ancient symbol of Venus, goddess of romance, the dove. Not daring, at this point in their courtship to kiss each other, they lavish their affections alternately on the nesting bird. Another scene in which Miss Gish displays her exquisite charm is the one in which

she plays with a kitten with such grace and caressing meaning that the audience invariably experiences a delightful thrill of sympathy.

Miss Gish is sharply contrasted in "The Birth of a Nation" with the beautiful brunette, Miss Miriam Cooper, who plays the Southern heroine. The

little Northern heroine is of Northern birth, just as Miss Cooper is a Southerner, her native State being Ohio. For a time in her early girlhood she and her sister Dorothy, also famous in the moving picture world, lived in Missouri with their mother.

Miss Gish, when a mere child, won fame on the stage as a dancer and became a member of the ballet in one of Sarah Bernhardt's productions. She was introduced to D. W. Griffith, producer of "The Birth of a Nation," by Mary Pickford. Mr. Griffith instantly recognized her talent and rapidly promoted her in picture after picture, until he finally cast her in her present role of the Northern heroine in "The Birth of a Nation."

ILLINOIS THEATRE

All Next Week, Starting Monday Night, Dec. 13th 8:15

Matinee Daily, Beginning Tuesday at 2:30.

D. W. Griffith's

Gigantic Spectacle

The most stupendous dramatic pageant the brains of man ever visioned and revealed.

Five Miles of Modern Drama Which Requires Three Hours to Present.

Nothing Like it Was Ever Before Known.

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Will Be Shown Here the Same as in Chicago and New York.

EDITH STOREY IN "THE CHRISTIAN" AT THE SPENCER SQUARE TONIGHT



ard Skinner, served refreshments. It was a pleasant and profitable meeting.

The social dance given under the auspices of the Masonic club Thursday evening was well attended and a very pleasant social affair.

Dr. A. C. Hansen and family accompanied by their niece, Miss Florence Griffin, arrived home from a visit at La Salle, Ill.

Mr. and Mrs. Ralph Smith had as guests last week Mr. Plumby and parents of West Liberty, Iowa.

Mr. Mitchell and family arrived home from Chicago where they visited last week.

Henry Geisenhagen has returned home from a visit at Wheatland, Iowa.

MAJESTIC Theatre Beautiful. EXTRA! WE STILL LEAD

TONIGHT.

BLANCHE SWEET

"The Case of Becky."

THURSDAY.

CYRIL MAUDE

"Peer Gynt."

FRIDAY.

Lou Tellegen

THE EXPLORER.

NEXT WEEK.
The Big Triangle Shows.
Don't miss them—Four days each week.

Theater

EMPIRE.

Vaudeville—Performances daily at 2:45 and 8:15; three shows on Sunday.

SPENCER SQUARE.

Dec. 8—"The Christian."
Dec. 9, 10—Nance O'Neil in "A Woman's Past."
Dec. 11—Florence Reed in "The Cowardly Way."
Dec. 12—Harold Lockwood in "The House of Scandal."

MAJESTIC.

Wednesday—Blanche Sweet, Carlyle Blackwell, Theodore Roberts and James Neill in "The Case of Becky."
Thursday—Oliver Morosco presents Cyril Maude, Myrtle Stedman and Herbert Standing in "Peer Gynt."
Friday—Lou Tellegen and Dorothy Davenport in "The Explorer."
Sunday—Francis X. Bushman and Beverly Bayne in "Pennington's Choice."

ILLINOIS.

Wednesday and Thursday—"War Drama in Mexico," Charley Chaplin Visits the Fair.
Friday—"The Lure of a Woman" (World Release).
Saturday—"Inspiration," Mutual masterpiece.
Sunday—"The Spenders."

AT THE EMPIRE.

Miss Dolly Frather was a big hit with the large audience last night at the Empire in the principal role in the musical comedy, "Miss Nobody From Starland." Guy Voyer, the prin-

NANCE O'NEIL AT THE SPENCER SQUARE



"A WOMAN'S PAST" WILLIAM FOX PRODUCTION

cipal comedian of the company, divided honors with Miss Frather. The performance was prettily staged and went with a dash that would have done credit to a more pretentious organization. This evening "Lovers and Lunatics" will be the bill. Each evening the company presents a comedy with new costumes, scenery and songs, which effects add greatly to the success of the troupe. The company will play at the Empire the rest of the present week and with the exception of Friday, when the "The Time, the Place and the Girl" will be repeated, a new show will be staged each day. Owing to the great demand of a return engagement of the opening show on Sunday, the company will repeat it on Friday evening with an additional vaudeville show staged by the chorus.

AT THE MAJESTIC.

"The Case of Becky" is to be the attractive picture at the Majestic tonight. The Lasky company has given the play a most lavish production and in the cast supporting Miss Sweet are Carlyle Blackwell, Theodore Roberts, James Neill and other members of the all-star organization. That there

shall be nothing savoring of unscientific demonstration in "The Case of Becky" the Lasky-Feature Play company before the photodrama was finished at the studios at Hollywood, Cal., called into consultation leading physicians and specialists of Los Angeles who passed upon the verity and truthfulness of the scenes portrayed. David Belasco did the same thing when the dramatic version was ready for public presentation at the Belasco theatre, New York, two years ago.

BIG SEAT SALE FOR PICTURE.

The sale of seats for "The Birth of a Nation" opened with a rush at the Illinois theatre today, indicating that the engagement will be a repetition of what it has been in other cities, a capacity house at each performance. The picture comes to the Illinois next Monday and will remain a week. The picture will be shown first Monday night. Thereafter there will be two performances daily, in the afternoon and evening. Each performance requires about three hours. Accompanying the picture there is a 16-piece orchestra, the production here to be

identical with that given in Chicago and other large centers.

SPENCER SQUARE.

Nance O'Neil, she of the vital personality and compelling magnetism, is a notable recruit to the motion picture stage, and like dozens of other great and well known dramatic stars she has chosen to enter the photodramatic field under the banner of William Fox.

The new vehicle in which Miss O'Neil is seen under the William Fox management and which is more powerful and thrillingly dramatic than even other successes, "Kreutzer Sonata," "Princess Romanoff," etc., produced by Frank Powell, has been named "A Woman's Past," and will be shown at the Spencer Square tomorrow and Friday. In discussing her art recently Miss O'Neil said:

"I believe it is possible to make people feel and suffer with you on the screen just as it is possible upon the speaking stage. This wonderful new art—for it is new—appeals to me with singular power. It appeals for this reason: that dramatic artists now have a medium of expression different and far broader than the so-called legitimate stage. So intensely do I live every moment that I work for the screen that it became a saying in the William Fox studios that 'Nance O'Neil has lost her voice playing for the pictures.' Seriously speaking, though," continued Miss O'Neil, "I think I may lay claim to being the first actress to discover that Sincerity is the most important thing upon the screen just as it is in real life and upon the stage. The screen, however, is quicker to detect hypocrisy and what I may term, for want of a better word, 'faking,' than is the speaking stage."

SILVIS

Mrs. Maskell returned home to Watertown Tuesday after caring for Mrs. Whitmarsh of Sixth street, who has now entirely recovered from a long serious illness.

Mrs. W. D. Chapman will entertain the Kensington Embroidery club after the holidays.

Mrs. Mayme Kline and mother have arrived home from a visit in Chicago. Mrs. John Foster, now of Rock Island and recently of Pennsylvania, was calling on friends and relatives in Silvis.

Mrs. Jessie Brown returned home to Osborn, Ill., after visiting her mother, who is ill.

Tuesday afternoon Mrs. David Beveridge threw open her home for the entertainment of the "Our Klub" of Silvis. Games, contests and needlework made the hours pass quickly and

pleasantly. A number of visitors were present as guests of the club. The rooms and table were very prettily decorated for the occasion. A delicious lunch was served by the hostess. The Klub will next meet on Tuesday, Dec. 14, at the home of Mrs. O. Beal.

Friday afternoon the local Woman's club had a meeting in the Odd Fellows' hall.

The members of Mrs. Justin Washburn's Sunday school class of the Memorial Methodist church have reorganized the class which will be known as the Willing Workers circle and will meet at the different homes for a social time every Saturday afternoon.

The boys of Professor Washburn's class enjoyed themselves at a popcorn social at the church last Tuesday evening.

Mrs. Stevens of Ninth street threw open her home Thursday afternoon and evening for the entertainment of a large number of her relatives, friends and neighbors on her birthday anniversary. The table and room decorations were of pink and white carnations. The hours passed all too quickly in music, games and conversation which preceded the serving of an elaborate luncheon. The hostess was the

recipient of some beautiful and useful presents given by the guests as tokens of esteem.

The Scotch Highland Heath club, which is composed of ladies from Silvis and Moline, will meet the first week in January for their regular monthly meeting at the home of Mrs. John McClelland, 926 Sixteenth avenue, Moline. The club is invited also to a meeting meeting at the home of Mrs. Cameron at the celebration of her birthday anniversary, Jan. 6.

Dr. N. E. Johnson and family have arrived home from a visit at Wynaut, Ill.

Word was received here that Mrs. Arthur Pottinger, formerly of Silvis, now of Moline, will depart for Texas for her health, having just arrived home from the Moline city hospital.

Guests of Mr. and Mrs. Bruce Coleson were Richard Small and parents, Mr. and Mrs. Arthur Small and Mrs. Coleson of Marengo, Iowa.

The members and friends of the Ladies' Aid society of the Baptist church met at the church Wednesday afternoon. After the devotional exercises and regular routine of business Mrs. Rilla Warren and daughter, Mrs. How-

EMPIRE

ROCK ISLAND

Phone R. I. 708.

Charles Berkell, Mgr.

TONIGHT.

THE LA SALLE MUSICAL

COMEDY CO.

with

GUY VOYER.

30—Cast of 30

in

"Lovers and Lunatics."

Curtain, 8:15.

Prices, 10c, 20c and 30c.

SPENCER SQUARE

TONIGHT—"THE CHRISTIAN"

THURSDAY AND FRIDAY

William Fox Presents

NANCE O'NEIL

The World's Unquestioned Empress of Stormy Emotion in

"A WOMAN'S PAST"

S The Price of Passion

E The Court Room Scene.

E The Death of Faith.

ADULTS 15c. CHILDREN 10c.

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HEAD STUFFED FROM CATARRH OR A COLD

Says Cream Applied in Nostrils Opens Air Passages Right Up.

Instant relief—no waiting. Your clogged nostrils open right up; the air passages of your head clear and you can breathe freely. No more hawking, sniffling, blowing, headache, dryness. No struggling for breath at night; your cold or catarrh disappears.

Get a small bottle of Ely's Cream Balm from your druggist now. Apply a little of this fragrant, antiseptic, healing cream in your nostrils. It penetrates through every air passage of the head, soothes the inflamed or swollen mucous membrane and relief comes instantly.

It's just fine. Don't stay stuffed-up with a cold or nasty catarrh.